

SALT CRYSTALS

for symphony orchestra

DOUBLE BASS

TSIPPI FLEISCHER

 $\text{♩} = \text{ca. 60 or slower}$

10



⑪ *pizz.* 2 5 *pizz.* 5 *mp*

⑲ 6 5 *pizz.* 2 5 *mp*

③① *pizz.* 5 *pizz.* 6 3 *mp*

③⑦ 2 *pizz.* 2 3 *mp*

④③ *Occidentals once for each quarter* *pizz.* 5 *pizz.* 6 5 *mp*

⑤① *pizz.* 2 3 5 *pizz.* *mp*

(57) *pizz.* 6 5 *pizz.* 2 3

mp *mp*

(67) *pizz.* 5

mp

(69) *pizz.* 3

mp *f*

(74) *mf* *cresc.*

(77) *cresc.* *fff*

(79)

(81) *pizz.* 6 5 *pizz.* 2 3

mp *mp*

(91) *pizz.* 5 *pizz.* 6 5

mp *mp*

99

Exercise 99 is a single-measure piece in bass clef. It begins with a half note G2, marked *pizz.* and *mp*. This is followed by a triplet of eighth notes (A2, B2, C3), then a half note D3, and finally a triplet of eighth notes (E3, F3, G3), also marked *pizz.* and *mp*.

105

Exercise 105 is a single-measure piece in bass clef. It begins with a half note G2, marked *pizz.* and *mp*. This is followed by a triplet of eighth notes (A2, B2, C3), then a half note D3, and finally a triplet of eighth notes (E3, F3, G3), also marked *pizz.* and *mp*.

115

Exercise 115 is a single-measure piece in bass clef. It begins with a half note G2, marked *pizz.* and *mp*. This is followed by a triplet of eighth notes (A2, B2, C3), then a half note D3, and finally a triplet of eighth notes (E3, F3, G3), also marked *pizz.* and *mp*.

118

Exercise 118 is a single-measure piece in bass clef. It begins with a half note G2, marked *pizz.* and *mp*. This is followed by a triplet of eighth notes (A2, B2, C3), then a half note D3, and finally a triplet of eighth notes (E3, F3, G3), also marked *pizz.* and *mp*.